



Saint Joseph the Worker Catholic Church  
Warrenton, NC  
Interior Design - Liturgical Aspects

August 14, 2017

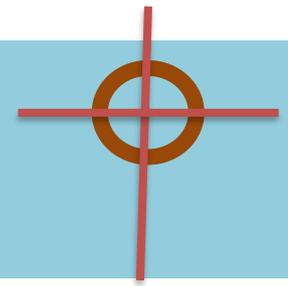
# Liturgical Focus

The focus of the interior design of St. Joseph the Worker Catholic Church will emphasize the importance and meaning of the celebration of the liturgy.

- Focus on the celebration of the Holy Eucharist
- Clear lines of view to the celebration
- Simple design to minimize distractions
- Natural hues provide a bright and welcoming atmosphere
- Cohesive design flowing through the entire church links elements of the existing building to the new

Much study has been given to the liturgy and the furnishings to support it. A task force of parishioners was formed to learn about the meaning and mystery of the various liturgies; to select liturgical furniture which support the liturgy; and to ensure that the space is conducive to the appropriate celebration of the liturgy. Resources consulted listed in the appendix.

# Circle of the Trinity



- The Trinity, a circle of ever-flowing and never-ending love is a key accent within our design.
  - Existing stained glass windows will be used in our new church. Each has a cross with a circle around the center
  - Four circular windows in our new church accentuate this element and allow natural light
  - Furniture complements the Trinity circle with soft simple curves



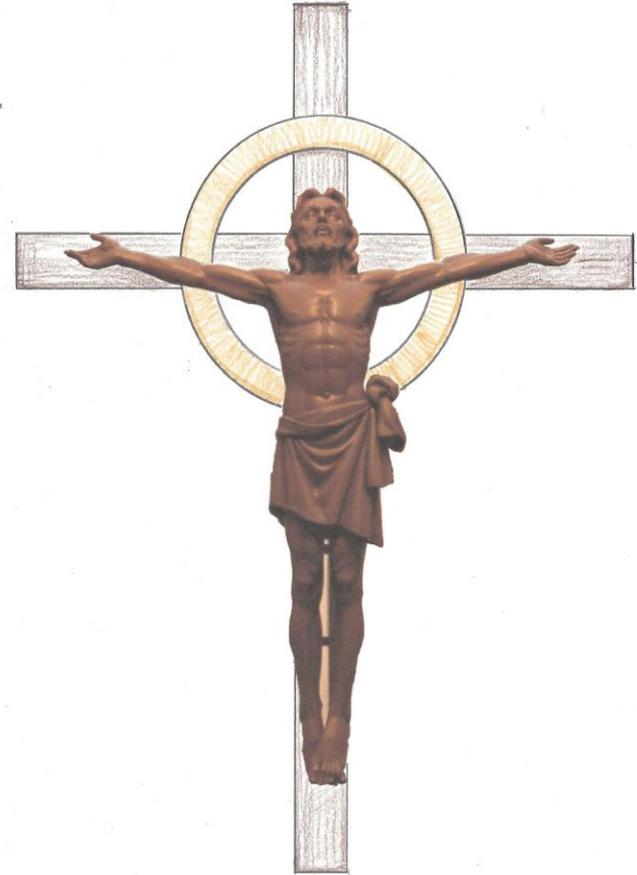
# Altar and Ambo

- Rectangular, with soft half curves, complementing key design elements
- 5 - feet in length
- Altar and Ambo the same design
- Lectern is a closed pedestal located outside of the sanctuary in front of the choir to the right of the altar



# Corpus and Cross

- Our Crucified Lord  
“Christ Crucified - Christ Risen”  
with Sunrise
- Its proportion and suspension  
over the altar, make it easily  
visible to the faithful assembly
  - 7’7” X 5’8”
- Bronze circle aligns:
  - Circle design
  - Same metal as the Font
- Cross complements the wood  
within the Nave

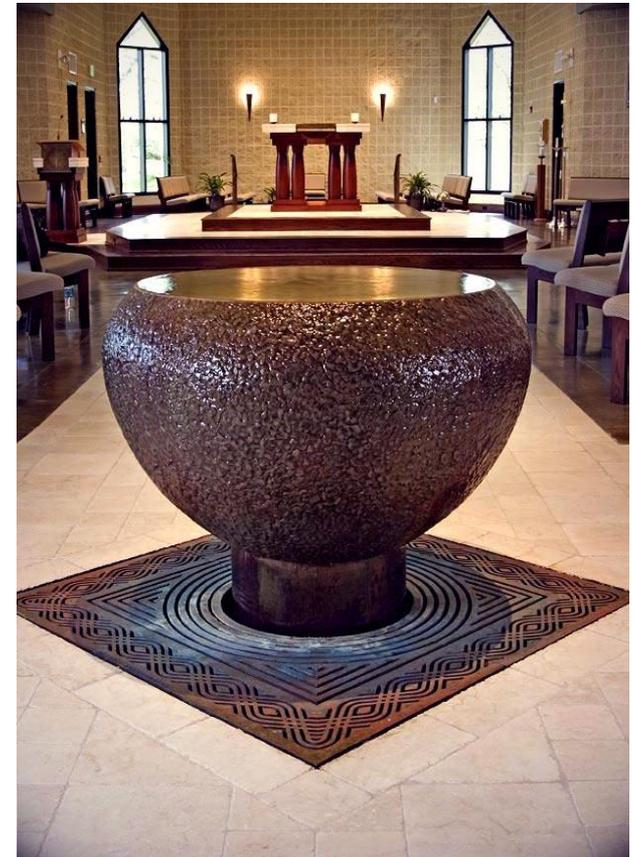


@JeyHollCarpenter  
9 JAN 2017

"Christ Crucified,  
Christ Risen"  
With "Sunrise" Cross  
7'7" x 5'8" 5

# Baptismal Font

- Continual flowing waters of Baptism
- Allows for full immersion of infants
- 33” hand hammered bronze to provide a natural simple look
  - Complements the bronze circle on the Cross
- Grate covers return pool
  - Water source will be plumbed during construction. Pump and purification system housed in sacristy
- Located at the front of the Nave to allow the faithful to bless themselves as they enter



Jordon Warner, sculptor

# Stations of the Cross

- Bronze 11"W x 12"H
- Sculpted scenes depicting the 15 stations of the Passion of Christ
- The design complements the Font and Corpus & Cross

Click on link below to see a view of the stations



THIS ONE! Bronze Stations (1).pdf

# Sacred Images

- Statue of Blessed Virgin Mary and Saint Joseph:
  - Each about 40” in height
  - Revered items from the existing church and on the right and left of the altar, but clearly set apart
- Our Lady of Guadalupe:
  - Painting from Mexico, donated by a parishioner
  - Displayed in honor, respect and welcome of the growing number of Hispanic families joining St. Joseph’s
  - Located in a place of honor with kneeling bench in the Narthex



# Pews

- Engineered overlapping hardwood providing a stronger pew with a natural finish
  - Cherry finish, same as Altar and Ambo
- Curved end with simple etched Cross
- Fold down kneelers



# Prayer for Building our New Church

Almighty God, Divine Architect, Creator of our Human Family;

Rise Jesus, Corner Stone of our Faith, Lover of us all;

Spirit of Wisdom, Builder of community, Our inspiration and Guide;

You call us to build up Your Kingdom.

Bless us with generous hearts, open minds, greater unity, renewed visions, as we seek to build a house for celebration and worship.

May it be a home where all are welcomed, nourished, and empowered to be Christ for others.

Be with us and guide us in our efforts to serve you.

Amen



# Appendix

# Liturgical Reference Materials

Throughout the process, in addition to consulting with our Pastor, Fr. John Gillespie, we reviewed and consulted such texts as:

- “General Norms for the Celebration for the Sacred Liturgy of the Mass in the Forma Ordinaria” – Diocese of Raleigh
- “Norms and Guidelines For Design” (Liturgical Aspects) – Diocese of Raleigh
- “The Constitution on the Sacred Liturgy”, Vatican II, December 4, 1963
- “Understanding the Sacraments Today” by Fr. Lawrence Mick
- “The Mass – 101 Questions and Answers” by Fr. Kevin Irwin
- “A Biblical Walk through the Mass” by Dr. Edward Sri
- “The Power of Daily Mass” by Mr. Bert Ghezzi
- Numerous web sites on liturgical design and architecture